

HISTORIC PRESERVATION BOARD
MAY 9, 2022

ROLL CALL

Howard Alexander	A
Ken DeArmas, Chair	P
Brandon Herman	A
Jim Moore, Vice Chair	P
Keith Silverstein	P

STAFF PRESENT

David Quigley, Planning & Zoning Manager
David Abramson, Deputy Planning & Zoning Manager
Jeff Pohlman, Parks Recreation and Cultural Arts Director
Lorraine Robinson, Secretary

The meeting was called to order at 6:31 p.m.

1. ROLL CALL

Roll was called and a quorum was established.

2. NEW BUSINESS

2.1 Community Workshop on the Public Art Master Plan

Presentation by Town consultant, Laura Atria, LMN Arts, LLC., of the draft master plan. The goal is to make this a community-based endeavor. The different types of art include sculptures, murals, asphalt art, temporary art, integrated art, interactive, community engagement artworks, and mosaics. Murals are deterrents for vandalism while supporting beautification.

The proposed public art principles include:

- Create programs and artworks that are innovative
- Commission artists and artworks which represent historical significance, the community, and contribute the Town's identity
- Commission a broad range of public artworks
- Community input and engagement
- Encourage cultural equality
- Encourage interaction with public places through the placement of accessible public artworks
- Coordinate art activities with festivals, Town facilities, and schools
- Satisfy Town adopted plans and objectives
- Follow national standards for public art policies and procedures
- Stay within budget

The objectives are to include:

- all districts with special focus on key locations such as the Downtown, Linear Park.
- Contribute to the economic and social success through the beautification of pedestrian places
- Increase resident and artist participation through community engagement activities and community-based projects
- Partner with schools, business owners, and community leaders

- Encourage Public Art in the Private Sector
- Sponsor engagement between artists and youth, adults, schools, and businesses to strengthen bonds and community pride
- Respond to opportunities from the community
- Respond to additional funding sources and grant opportunities
- Enhance knowledge and understanding about history and culture
- Continuation of the Public Art program after the first ten years has been completed to fully create a reputation of excellence in Public Art

Mr. Jeff Pohlman, Director of Parks and Recreation discussed the management of this plan which includes establishing an advisory committee that will make recommendations to Town Council. Staff will actively seek grants for this project.

Ms. Atria discussed the key locations with a focus on the Downtown area. Proposed projects include chess/domino tables, cowboy boot sculptures, Bergeron Rodeo Arena Grounds to include educational art and a mural, Downtown Davie bookend sculptures and temporary sculpture exhibitions, scavenger hunt, entryway sculptures, horseshoe bike racks, various parks such as Linear Park, Wolf Lake Park, Owl Lookout Park, Veterans Park, painted horses, mosaic benches at community gardens, utility box wraps.

Mr. DeArmas suggested taking the tour at Old Davie School as it highlights how Davie started and would like the art to bring attention to its early history.

Mr. Silverstein stated that the western theme began in the early eighties agrees that is a small part of Davie's culture and history.

Vice Chair Moore stated that that the history is important, and to also look forward and include Davie's vast diversity.

Kim Weismantle, Old Davie School Educational Director, was grateful that the Town can represent more than just a portion of its history and looks forward to seeing these art projects throughout the Town.

Mr. Silverstein would like the artist to educate the public on the history and feels this is an incredible opportunity to do so.

Vice Chair Moore feels that the art needs to reflect where we've been and where we are going. He has concerns that there is so much emphasis on Davie Road and would like it to spread out to more areas. He mentioned a wall at Betty Booth Park that would be a great location for a mural and that often this area is forgotten.

Ms. Atria was grateful for the boards input. She will investigate C-11 canal history to include in Linear Park projects.

Chair DeArmas would suggest that anyone that is involved with this public arts plan take the Old Davie School tour. He feels that the western theme is a small part of Davie history. He agreed with Vice Chair Moore that there should also be focus on where Davie is now.

Chair DeArmas requested that Council reach out to the Board members that have not been able to attend.

3. **COMMENTS AND/OR SUGGESTIONS – N/A**

4. **ADJOURNMENT**

The meeting was adjourned at 7:39 p.m.

Date Approved: 7-28-22



Chair/Board Member
Ken DeArmas